



**Sant Jaganade Maharaj Shikshan Mandal's**

# **Arts And Commerce College, Khapar**



## **1.3.1.**

# **Cross Cutting Issues**




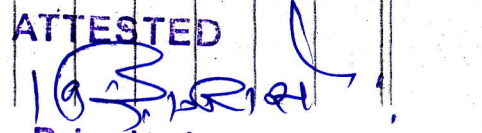
Department of Geography  
Academic Year 2022-23

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ethio  
2022-23

class	Topic of Syllabus	Ethics & Objectives
F.Y.B.A. Sem. I G-1	Gg. -101- Physical Geography Part - I (Lithosphere) CDSC-A-1) - G-1 (3112211511)	- To study the process of rock formation and mechanism of weathering. - students identify the characteristics of various rocks and explain the process of weathering.
F.Y.B.A. Sem. II G-1	Gg. 20) - physical Geography Part - II - CDSC-A-2) (Atmosphere & Hydrosphere) - G-1	- To aware the students about the structure and composition of the atmosphere. - After completion of the course, the students will be able to, Explain the structure and composition of the atmosphere.
S.Y. B.A. Sem. III G-2	DSC-C (Gg-23) General Cartography - G-2 - (831511)	- To acquaint the knowledge about practical and theoretical understanding of cartographical concepts.
S.Y. B.A. Sem. IV G-2	DSC-D (Gg. 241) : Human Geography G2 - (841511)	To acquaint the knowledge about practical and theoretical as well as understanding of occupational structure, population composition and socio-economical condition in the society.
SYBA Sem. III S-1	Gg. 232 (DSE-1A) : Geography of Tourism (831502)	- To develop and communicate basic conceptual frame work of Geo Tourism as well as understand the various Geo tourism.

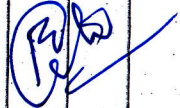
  
Sub. Teacher

ATTESTED  
  
Principal

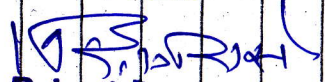
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Tal. Akalkuwa Dist. Nandurbar



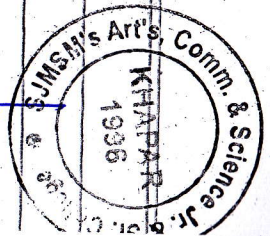
SYBA Sem. IV S-1	Gg. 242 (DSE-1-B): Geography of India (841502)	- To make the students able to understand Geographical Personality as well as to study minerals and power resources in the specific regions of India.
SYBA Sem. III S2	Gg. 233 (DSE-2-A) Practical Geography ( <del>Surveying</del> ) (Scale and Map. Projection) (831503)	- To give basic information about various tools and techniques used in making maps.
SYBA Sem. IV S2	Gg. 243 (DSE-2-B) Practical Geography (S2) (Surveying) (841503)	To acquire knowledge of survey language and sense of technique of surveying as well as to draw layout by surveying of region.
SYBA Sem. III (Skill)	Gg. 234 (SEC-1): Regional Planning and Development (831507)	- Students will get the knowledge of planning and development, and its limitation.

  
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TYBA Sem. IV (Skill)	Gg. 244 (SEC 2): Remote Sensing and GPS Based Project Report (841507)	To Understand the principles of Remote Sensing as well as fundamental concepts of Aerial Photography and students learn principles, techniques of data collection, with applications of GPS.
T.Y.B.A Sem. IV G-3	Gg. 351 (DSE-1-E) - Environmental Geography (851511) G-3	- To create the environmental awareness amongst the students with fundamental concepts of Environmental Geography. - The students create environmental awareness with clear carefully fundamental concepts of Environmental Geography.
T.Y.B.A. Sem. VI G-3	Gg. 361 (DSE-1F) Population Geography - G3 (861511)	- To Understand the components of population change, growth, composition, distribution, recent problem of population, etc.
TYBA Sem. IV S3	Gg. 352 (DSE-3-A) Economic Geography - S-3 (851502)	- To students understand the different economic activities as well as to study mineral and power resources in the specific regions of the world.
TYBA Sem. VI Sem. S3	Gg. 362 (DSE)-3-B - Political Geography - S3 (861502)	- To students understands basic concepts as well as study various theories of Political Geography.

  
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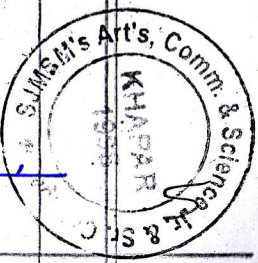
B.A. Sem. V S4	Gg. 353 (DSE-4-A) Practical in Human Geography and Geo-statistics (S4) 851503	To study students basic research methods, practical approach and important of statistical techniques. in Human Geography.
T.Y.B.A. Sem. VI S4	Gg. 363 (DSE-4-B) Practical in Physical Geography (S4) 861503	To introduce the students so I Toposheets and its Reading /interpretation, as well as IMD weather map reading/interpretation.
T.Y.B.A. Sem. V Skill	Gg. 354 (SEC-3) Field Techniques and Introduction to Project Report - skill - (851507)	To -- introduce the analytical skill of field-work. Selection of appropriate technique for field work
T.Y.B.A. Sem. VI Skill	Gg. 364 (SEC-4) Geographical Information System - skill (861507)	To introduce the Fundamentals and component of GIS, to aware about the application of GIS in various fields.
T.Y.B.A. Sem. IV G.E.	Gg. 355 (GE-1-A) Disaster Risk Reduction - G.E. (851509)	To introduce the concept & prepare DRM Plans and its implementation of disaster risk.
T.Y.B.A. Sem. VI G.E.	Gg. 365 (GE-1-B) - Sustainability and Development - G.E. (861509)	To introduce the students about the issues which surrounding sustainable development and get the important information of the MDGs.

*[Signature]*  
Sub. Teachers

ATTESTED

*[Signature]*  
Principal

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संत जगन्नाडे महाराज शिक्षण मंडळाचे कला व वाणिज्य वरिष्ठ महाविद्यालय खापर, ता. अक्कलकुवा, जि. नंदुरबार.

मराठी विभाग

प्रा.डॉ. गिरीश पुडंलिक पाठक- विभाग प्रमुख  
प्रा. अनिता विक्रम पाडवी - सहाय्यक

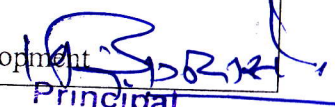
वर्ग	अभ्यासक्रमाचे नाव	घटक व उद्दिष्टे
प्रथम वर्षे कला ( प्रथम सत्र)	आधु. गद्य व पद्य वाङ्मय प्रकार : स्वरूपविचार	विविध गद्य वाङ्मय प्रकारांची ओळख करून घेणे. त्यातून मानवी जीवन चित्रण कसे घडते, याचा मागोवा घेणे, मानवी मुल्यांचा शोध घेणे विविध पद्य वाङ्मय प्रकारांचा अभ्यास करणे, व त्यातील सौंदर्याचा आस्वाद घेणे. Language, Literature values and Introduction

वर्ग	अभ्यासक्रमाचे नाव	घटक व उद्दिष्टे
प्रथम वर्षे कला (द्वितीय सत्र)	आधुनिक गद्य व पद्य वाङ्मय प्रकार : स्वरूपविचार	विविध पद्य वाङ्मय प्रकारांची ओळख करून घेणे. त्यातून मानवी जीवन चित्रण कसे घडते, याचा मागोवा घेणे, मानवी मुल्यांचा शोध घेणे विविध पद्य वाङ्मय प्रकारांचा अभ्यास करणे, व त्यातील सौंदर्याचा आस्वाद घेणे. Language, Literature values and Introduction

  
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Arts & Com. Senior College  
Khapar Tal. Akkalkuwa  
Dist. Nandurbar

प्रा.डॉ.गिरीश पुढलिक पाठक- विभाग प्रमुख  
प्रा.अनिता विक्रम पाडवी - सहाय्यक

सत्र	अभ्यासक्रमाचे नाव	घटक व उद्दिष्टे
प्रथम सत्र (३रे सत्र)	<p><b>DSC (जनरल)</b> वैचारिक गद्य लेखनाचा अभ्यास साहित्यकृती- 'शेतकऱ्याचा असूड' - म.फुले,</p> <p><b>DSE 1 -(Spl 1)</b> आधुनिक वाङ्मय प्रकार -कादंबरी कादंबरी:- अवकाळी पावसाच्या दरम्यानची गोष्ट- (ले .आनंद विंगर)</p> <p><b>DSE 2 -(Spl 2)</b> भारतीय आणि पाश्चात्य साहित्यविचार</p> <p><b>SEC-(Skill)</b> लेखन कौशल्य - मुद्रितशोधन</p> <p><b>MIL</b> - माध्यमांसाठी लेखन व संवाद</p>	<p>वैचारिक लेखनाचा अभ्यास मानवी जीवन विषयक म.फुलेचे विचार</p> <p>Professional Ethic and Social Values</p> <p>कादंबरीतील मानवी जीवन विषयक विचार</p> <p>Human Values and Social Values</p> <p>साहित्य विषयक विचार</p> <p>Literature Skill Development</p> <p>लेखन कौशल्य विकसित करणे</p> <p>Writing Skill Issues</p> <p>लेखन व संवाद कौशल्य विकसित करणे</p> <p>Writing Skill and Communication Skill Development</p>
द्वितीय सत्र (४थे सत्र)	<p><b>DSC- 2 (जनरल)</b> चरित्र आत्मचरित्रपर लेखनाचा अभ्यास साहित्यकृती - जीवनरंग</p> <p><b>DSE 1 -(Spl 1)</b> आधुनिक वाङ्मय प्रकार :कविता साहित्यकृती (माझे विद्यापीठ ) नारायण सुर्वे</p> <p><b>DSE 2 -(Spl 2)</b> भारतीय आणि पाश्चात्य साहित्य विचार</p> <p><b>SEC-(Skill)</b> लेखन कौशल्य - सर्जनशील लेखन</p> <p><b>MIL</b> - श्राव्य माध्यमांसाठी लेखन व संवाद</p>	<p>चरित्र आत्मचरित्र समजावून घेणे.</p> <p>Autobiography Skill Development</p> <p>कविता वाङ्मय प्रकार समजावून घेणे</p> <p>Poetry Skill and Human Values</p> <p>साहित्य विषयक विवेचन</p> <p>Literature Skill Development</p> <p>सर्जनशील लेखनाचा अभ्यास करणे</p> <p>Writing Skill Issues</p> <p>Radio Writing Skill, And communication. Skill Development</p>

  
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**मराठी विभाग**  
**तृतीय वर्षे कला**  
**प्रा.डॉ.गिरीश पुंडलिक पाठक- विभाग प्रमुख**  
**प्रा.अनिता विक्रम पाडवी - सहाय्यक**

सत्र	अभ्यासक्रमाचे नाव	घटक व उद्दिष्टे
प्रथम सत्र (५वे सत्र)	<p><b>DSC (जनरल)</b> एकांकिका लेखनाचा अभ्यास- निवडक दलित एकांकिका</p> <p><b>DSE 3 -(Spl 3)</b> मध्ययुगीन मराठी वाङ्मयचा इतिहास</p> <p><b>DSE 4 -(Spl 4)</b> मराठीचा भाषिक अभ्यास</p> <p><b>GE (जेनिकरक)</b> मराठी लोकरंगभूमी</p> <p><b>SEC-(Skill)</b> लेखन कौशल्य - निबंध लेखन</p> <p><b>MIL</b> - दृकश्राव्य माध्यमांसाठी लेखन व संवाद</p>	<p>एकांकिका व नाटकाचा अभ्यास करणे</p> <p>One Act Play Skill and Social Values</p> <p>वाङ्मयीन इतिहास समजावून घेणे</p> <p>Professional Ethics Social Values</p> <p>भाषेचा तांत्रिकदृष्ट्या अभ्यास करणे</p> <p>Language Skill Development And Research Skill Development Study</p> <p>लोककलांचा अभ्यास करणे</p> <p>Culture Values And Social Values</p> <p>निबंध लेखन समजावून घेणे</p> <p>Writing Skill Issues Essay Writing</p> <p>दृक श्राव्य माध्यम समजावून घेणे</p> <p>Technology Skill Development Professional Ethics Communication Skill</p>
द्वितीय सत्र (६वे सत्र)	<p><b>DSC- 2 (जनरल)</b> ललित गद्य लेखनाचा अभ्यास साहित्यकृती :- ललितरंग</p> <p><b>DSE 3 -(Spl 3)</b> मध्ययुगीन मराठी वाङ्मयचा इतिहास</p> <p><b>DSE 4 -(Spl 4)</b> मराठीचा भाषिक अभ्यास</p> <p><b>GE (जेनिकरक)</b> मराठी लोकरंगभूमी</p> <p><b>SEC-(Skill)</b> लेखन कौशल्य - ग्रंथ परीक्षण लेखन</p> <p><b>MIL</b> - आधुनिक समाजमाध्यमांसाठी लेखन व संवाद</p>	<p>ललित लेखन समजावून घेणे</p> <p>Human Values And Social Values</p> <p>वाङ्मयीन इतिहास अवलोकन करणे</p> <p>Social Human Values And Professional Ethics</p> <p>तांत्रिक व शास्त्रीयदृष्ट्या भाषेचा अभ्यास करणे</p> <p>Research Skill Development And Language Skill Development</p> <p>लोककला, लोकरंगभूमीचे स्वरूप लक्षात घेणे</p> <p>Social And Human Values Culture Values Book Review Writing Skill</p> <p>Issues</p> <p>ग्रंथ परीक्षण म्हणजे काय ? समजावून घेणे आधु. समाजमाध्यमांचे स्वरूप समजावून घेणे</p> <p>Modern Technology Skill Development And Professional Ethics</p>



  
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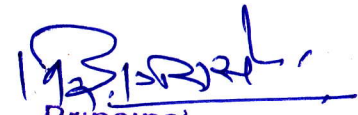


Defence and Strategic Department

Prof.Dr.V.B.Mali

Class	Name of the Course of Study	Factors and Objectives
FYBA SEM I /II	Def 101 Indian Art of War I /II	Historical Aspects, 1. Become Familiar in evolution of art of warfare in Indian 2. The course of war causes of defeat and victory past war construction and rehabilitation procedures
FYBA SEM I /II	Military History of Modern India I /II (w.e.june 2022)	Historical Aspects, 1. The war planning use of principals of war nature of strategy tactic & grand strategy 2. Beside in position to appreciate and understand evolutionary changes in the art and Science of war in India through ages
SYBA SEM III /IV	DEF 231 India's National Security I /II	Peace and Security Dimension : The consequence of nation state's compulsive participation in National - International System in terms of threat perception and related complexities of security
SYBA SEM III /IV	SEC -DEF -234 Research Methodology in Defence and Strategic Studies I /II	Research Ethics. The course introduces and discusses approaches a strategic and data collection method relating to research in defence and strategic studies student will consider how to select the appropriate methodology for use in study to be performed.
TYBA SEM V /VI	DEF 351 International Security Issues I /II	1. To create understanding the challenges to international Security and world peace among the students 2. To analyze and evaluate the International security issues
TYBA SEM V	SEC- DEF 354- Defence Research I /II	To enhance the knowledge and skill of the students regarding India's defence research and production.
TYBA SEM VI	SEC -DEF 364 Defence Poduction I /II	TO make the students aware with the advancement and its development in the field of defence research and defence production

  
 विभाग प्रमुख, सं. ज. म. शि. म. सं. म.  
 सं. ज. म. शि. म. सं. म.  
Sub Teacher  
 सं. ज. म. शि. म. सं. म.  
 ता. अ. कुवा जि. नंदुरबार

  
 Principal  
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